

Tusitala

Stevenson School

"Teller of tales"

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Dance volunteers Tisza Lorincz and Mi Young Chang celebrate; a packed Rosen Center; cheerful cleanup crew Maggie Wei and Jaclyn Newman.



PHOTOS: HINCKLEY

Opening dance a great party



By Sarah Thomas

The year's first school dance was also the first to be held in Rosen Center, just one of the changes this year's Dance Committee has in mind. The main focus adopted by the Dance Committee is "how can we make dances fun and different this year?"

"There was so much negativity about the dances that I think people ensured that they wouldn't have a good time before they even gave the dances a fair shot," said Christine

Karavas, the dance committee head. "But it's not just about getting good hype - it's about earning it. You have to get people excited about it. We're going to keep challenging ourselves to top the last dance."

This year, the committee is working on making the dances for the students. Students were asked for their opinions in order to make the dances better. For instance, one of the biggest student complaints was having the dances in the cafeteria. Dance committee made a push to get it moved into Rosen, and succeeded. "I think our students deserve more than just a big room, some OK decorations and a DJ. They deserve a fun, beautiful location with decorations

that really enhance the experience, a DJ who's allowed to play what they want to hear," added Karavas.

On the subject of the controversies of previous years, Karavas stated, "It's a dance - people have to be allowed to dance, be it freak dancing or ballroom dancing. That's fine. Do what you want to do. As a committee, we trust students to draw their personal lines in the sand." The dance that took place September 16th in Rosen seemed

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A crew member snapped this photo of the swamped hulk of a once-beautiful boat.

PHOTO: DAVID SMITH

Student survives mid-Pacific whale attack that sinks boat



By Eleanor DeGuigne

While many Stevenson students were enjoying a typical summer of relaxation, James Clappier volunteered to deliver a 40-ft. boat from Hawaii to San Francisco. The boat, named Mureadritta's XL had just taken 4th place in the Pacific Cup Race from San Francisco to Hawaii. James joined a three person crew including the boat's owner Nick Barren, David Smith, and Natalie Criu. The crew ranged from seventeen to 60 years old and each attained an admirable level of expertise.

425 nautical miles north of Hawaii, the crew noticed 40-ft. long sperm whales nearing the boat. The crew altered their course to create more room between the boat and the flotilla of whales but when the whales passed the boat one rammed into the boat, causing detrimental damage to the Mureadritta's XL. The damage occurred forward of the chain plate on the port side of the boat, leaving a gaping hole in the hull.

The crew were quick on their feet and tacked the boat to get the hull out of the water and dropped the jib sheet to slow the boat's speed. James quickly assessed the damage and joined the crew in a race to rid the boat of the large volume of water

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Juniors moan about lost parking



By Emily Kellogg

A sigh of anguish wracked the juniors, September 6, 2006 when many discovered that the parking lot previously dedicated to juniors had been reserved for staff use this year.

Unfortunately for the juniors, the lot is by far the closest parking spot to school, and for some the extra yardage has taken its toll.

"It adds at least 10 minutes to my drive time," concerned junior, Clare McKendry, protests, "I got here this morning at 7:45, and I was almost late to class."

For others, the problem is more serious than simply arriving to class a little late.

"My backpack weighs

at least seven pounds," laments another junior, "Combined with the weight of my musical instrument and my computer, I'm worried about my back!"

But Ron Provost, dean of students, insists that the reservation of the lot is necessary. The purchase of two new buses has displaced the maintenance staff parking from previous years, and junior parking was



the only other parking lot available.

Some juniors, however, question if the lot was truly expendable.

"The junior parking lots are crazy enough as it is," states junior Dru Wynings. "I'm worried about what will happen when the sophomores start driv-

ing to school—we don't have much space to spare."

And there would appear to be space aplenty in the newly anointed staff parking. There are only 30 people on the maintenance staff, and even fewer who utilize the parking space.

"There are so few cars parked in the lot everyday, I don't understand why students and staff couldn't work together," ponders Wynings.

That, at least for now, is out of the question.

It would seem that juniors are just going to have to resign themselves to getting up ten minutes earlier to get themselves to school. But juniors plead that next time, instead of spending the money on new buses, the administration construct a new parking lot that everyone can use.



PHOTO: CHELSEA VERHASSEL

Follicular follies & the 10-min. rule



By Melissa Smith

Several changes in school rules have reshaped student life in the new school year. One permits students of all grades to have facial hair, and the second prohibits gaming on student computers during the academic day. Also, an old rule saying that students may not enter the library after the first 10 minutes of each period has been reinstated.

Last year, Doug Howe made a petition to allow all grades to have facial hair, making it more than just a privilege for seniors. When asked about the facial

hair rule, Ron Provost said, "The old facial hair rule was arbitrary. I don't like it when rules have no reason. As long as the facial hair is kept neat, then there is no problem with having it around."

The returning rule for the library has struck various chords with different people. Many faculty believe that it helps to build a better academic environment. The day students are happy to have this quiet space, arguing that before the rule was enforced the library was too loud with traffic, denying them a quiet place to study. However, some boarders and day students argue that they shouldn't be kept out of the library if they can't make it in the first 10 minutes.

"Last year the library was noisy," Librarian Carolyn Kost

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We observed the 9/11 anniversary, but what have we learned about the roots of conflict?



By Emily King

It has been five years since the morning of September 11, 2001, when Americans everywhere were astonished by the devastation caused by Islamic fundamentalists. Leap ahead to 2006, and what issues with the Middle East have been resolved for Americans? The answer to this question does not incite a positive outlook on the United States government.

At 8:47 a.m., a commercial jet plowed into the north World Trade Center tower, and a little over fifteen minutes later another jet crashed into the south tower. These were not the only hijacked jets however – an additional jet crashed into the Pentagon, and yet another crashed before reaching its destination. Three hundred and forty-three New York City firefighters were killed, almost

50% of the number of on-duty deaths in the department's 100-year history. Two thousand children experienced the death of a parent, including 146 whose parents died in the Pentagon. One of the first bomb-sniffing K-9 dogs, Sirius, stationed near the World Trade Center after the 1993 terrorist bombing, died that morning. Christine Hanson, who was two years old, died on United Flight 175 on her first trip to Disneyland.

Five years later, we don't seem to have progressed very far in relations with the Middle East. This past August, a new terrorist plot targeted planes from the UK heading to Chicago, Los Angeles, Miami, Newark, New York City, San Francisco, and Washington D.C. Those involved planned to bring liquid explosives on board in their baggage, but were caught during their practice run and arrested. So are

we just counting the days for another terrorist attack attempt, or even worse, success?

On October 15, 2005, following the ratification of the constitution of Iraq, a general election was called for the 15th of December to elect a permanent 275-member Iraqi National Assembly. The most often stated

Five years later, we don't seem to have progressed very far in relations with the Middle East.

reason for our military presence in Iraq is to liberate the Iraqi people, but will the attempt to establish a democracy lead to even more turmoil if the government is to fail? Can the Iraqi people support such a government? We ultimately could be doing more harm than good.

With no solution in the foreseeable future between the Middle East and the US, Americans have become increasingly frustrated. With more American soldiers dying everyday, is this where you saw us five years ago? I hope not.

Some schools use breathalyzers - should we?



By Jaclyn Newman

Originally made for police to calculate peoples' blood alcohol content, or BAC, breathalyzers are now becoming regular features of high school dances. These little hand held devices have entered the lives of high school students, both public and private, across the United States. By breathing into an opening on the breathalyzer, the machine measures the percentage of alcohol in a person's system.

Stevenson students voiced surprising acceptance of breathalyzers for use at school dances, whether boarder or day

student, boy or girl. "Yeah, I'd definitely still go. It would help avoid a lot of JCs," stated Marea Goodman, a junior day student. While her opinion seemed to be a popular one, shared by senior Michael Davi, junior Sam Bennett, and sophomore Adam Merry, there was also some concern with it. "It wouldn't affect my decision to go to dances. I consider the actions safe. However, I do feel that a lot of other students would be angry and not come...It really varies from person to person," commented Asantewaa Boakye, senior class president. The awkwardness and inconvenience of a breathalyzer at the door of all Stevenson dances was noted by sophomore Kailee Ayyar and freshman Aasim Ali.

There are good and bad points to breathalyzers. On the

one hand, the school could catch and JC all violators of the honor code. The JC might have to be less harsh, or the school would run the possibility of losing one of the population, but we would have a safer, alcohol free environment at the dances. At the same time, though, less people would attend dances, using the excuse that the school violated their trust. These students could most likely end up somewhere else drunk, and that environment might be even less safe than a school dance.

Right now, the school has no plans to start using breathalyzers. For now, students are on the honor system, and intoxicated students at dances are safe from breathalyzer tests on entrance (if not from other kinds of scrutiny), at least at Stevenson.



Bazaar-Carnival Succeeds



This 50-year old Tusitala from December of 1956 shows that the paper has come a long way indeed, though the concerns of the students were not very different. Frank Keith provided this from his definitive school archives.

The history of the Tusitala



By Emily Hopkins

The Tusitala, the official newspaper of Stevenson School, was started in the fall of 1954 by Roger Ricklefs, the son of the founding headmaster. Ricklefs was also the first editor, and worked with a staff of four other members; Peter Elkus, the assistant editor, Claude Delphia; the artist, Curtis Sortais, the sports editor, and Mrs. Sybil Fearnley, the faculty advisor. At this time, Stevenson School was all boys and had only 40 students, so the small size of the staff was relative to the size of the school.

The first issue of the Tusitala was published November 22, 1954. Its name was taken from the Samoan translation of "teller of tales," a name given Robert Louis Stevenson during his stay in Samoa. Originally, there was a \$.25 charge for a yearly subscription to the monthly paper; students thought they would attempt to make money off of it. This eventually stopped, and the Tusitala is now published and distributed freely to the students. The beginning issues were typical school newspapers and focused specifically around Stevenson School. Student council, school

activities, future plans, new teachers, and all aspects of school sports were covered in it. Details of sports schedules were printed, including practice details as well as the actual game scores. The very first issue contained an announcement about the upcoming Christmas Carnival, the results of a football game against Pacific Grove, entertaining jokes, and samples of student writing. With a school of only forty students, it was easy to publish details on each member of the student body. One issue published in January of 1955 even featured a suggested New Years resolution for every single member of all four grades. Although the Tusitala has now broadened its content to include national issues and features, traditional topics still remain. The senior wills are printed every year at the end of the school year, and the present day Tusitala still covers student council activities religiously.

The early versions of the Tusitala were printed by lithograph. The first copies of the articles were taken to a printer on Cannery Row, and then pasted alongside pictures and artwork. The printer then made more copies of the entire paper. Today, the process has changed somewhat, making it easier and less expensive for the paper to get to the student body. The Tusitala is currently in its 52nd year.

Lanny's View

By Lan-Anh Pham



Tusitala

Editors

Chloe Noonan.....Editor-in-Chief
Eleanor deGuigne, Lan-Anh Pham.....Editors
Liz Bhaskar, Emily King.....Design/Layout

Staff

Shams Hirji, Emily Hopkins,
Christine Karavas, Emily Kellogg,
Courtney Killough, Charlie Moffett,
Jaclyn Newman, Melissa Smith,
Sarah Thomas.....Reporters
Chelsea Verhasselt.....Photos
Dale Hinckley.....Faculty Advisor

The Tusitala is the official student newspaper of Stevenson School
3152 Forest Lake Road, Pebble Beach, CA 93953
E-Mail: dhinckley@l Stevenson.org

KSPB show rocks the forest



By Shams Hirji

On October 3rd KSPB played host to a concert featuring the hip-hop/jazz group, "Crown City Rockers". The group played their set during activities period on Tuesday however the gig ran through some of G period as well. The last time Stevenson invited a music group to perform was when the "Expendables" a budding Indie rock group then, was invited to play. Though the concert was not set up through KSPB connections, rather through an alumnus of Stevenson School, Aaron Magid, there is no doubt that KSPB looked back on the success of the previous concert

when deciding to invite another musical group to play.

Charlie Moffett, Music Director of KSPB, was responsible for booking the band and handling the logistical factors of the concert. "Everyone at KSPB wanted the concert to happen because we knew that that's what students would want and I guess we were right because it ended up being an awesome performance. Fitting it in with the school's schedule was not too difficult but we had to be mindful of other events like sports games and other potential schedule conflicts."

The concert was met with great excitement from the student body as several of the students were reluctant to head back to class even though the concert was starting to run into some of the next period. Students were eagerly participat-

ing in the spirit of the concert by enjoying the music up close in front of the stage and interacting with the members of the band. Scott Munro, Co-Music Director of KSPB was also excited about the outcome of the performance. He said, "I think the concert was a great success for KSPB. I thought it was awesome that we were able to get teenagers awake and enthused so early in the morning and that the band gave off a positive vibe throughout the concert."

It seems to be that the concert was indeed a success as not only did it fall within the administration's say of approval, but it was also well received by the students. KSPB will be able to look at this performance in the future with satisfaction when deciding to book perhaps another band to play.



Wall guarded by seniors demanding \$.25 tolls for charity greeted the school at dawn. PHOTO: HINCKLEY

The Great Wall - or at least the pretty good wall - of charity



By Jaelyn Newman

First period chemistry Tuesday morning - it's 8 a.m. and you're already late to class. But there's one more barrier in your way, a six foot tall wall of spray-painted plywood and orange fencing. Guarded by a phalanx of seniors demanding payment for passage, this wall is the thing that makes you late to class and earns you the laughter of everyone who was smart enough to leave a few minutes earlier.

This year's senior prank, no longer the junior prank, affected the entire school, faculty

and students alike. In past years the prank targeted mostly freshmen, and some students like junior Taylor Murphy were disappointed in the school-wide hazing. Others, like junior Ashlyn VanderWoude, were grateful for this change. "I don't see how it's that much of a prank," she said, "but I'm not complaining because when I was a freshman I got pelted with water balloons." Some, like freshman Peter Bailey felt, "It was creative...but it was really annoying that they made us pay 25 cents." Still, others like junior Carson Vogt thought "it was very clever."

Class advisor Liz O'Hara exclaimed, "It's genius!" when asked her opinion on the wall.

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Campus thefts provoke warning



By Lau-Anh Pham

Two major thefts have recently occurred on campus - a fair sum of money and a laptop were stolen from the dorms during the first week of school. The laptop in question was recovered from Talbot, and there hasn't been any news about the money.

Generally, most thefts occur when students leave doors unlocked, when money is left out on desks, and when there are large gathering of people on campus. In both of the recent cases of theft the doors were unlocked. Dorms are advised to exercise more caution by locking their doors when there are sport events in the gym. This is to prevent possible wandering people from "accidentally" going into a dorm room where valu-

ables are.

"When there are a lot of people on campus it gives an opportunity for someone who wants to victimize people without being noticed," Dean of Students Ron Provost said in an interview. In regard to theft at Stevenson in general, Provost added, "It happens every year. It's less common than people think. The reason is that people hear about the negative and not the actual truth, like if it is lost. The [incidence] of theft isn't as bad as you think it is."

There hasn't been a rash of thefts this year. There are simple procedures of precaution to take to help prevent a string of thievery:

Boarders: always lock your doors. It is simple and fast, and it is the best way to stop anyone from removing anything from your rooms.

Day students: put a lock on your locker and lock it. It is worth the extra time to make sure that someone else won't borrow your new economics book, or any

other book, and "forget" to slip it back in the locker before school is out.

Everyone: don't leave personal items thrown everywhere, it becomes easier to take or lose. Write your name on a visible place on personal items such as text books, calculators, sports equipment, etc.

Everyone with a Texas graphing calculator: Write your name on the outside and program your name into your calculator

Though the campus is home to half of the school's population, has day and night security, and has a relatively safe feeling compared to other campuses, everyone needs to be more aware of their belongings. There is no utopia, no perfect society, and even though Stevenson has a serious honor code there will be unforeseen bumps ahead. Provost commented in an e-mail, "I am saddened any time someone thinks so little of our community to take an item from someone else."

New non-freshmen orient themselves

By Jaelyn Newman

The new student population at Stevenson, while mostly freshmen, includes a number of sophomores and juniors, and even a few seniors. Some, like sophomore Roberto Fernandez from Mexico, start in a higher grade because of the difference in schooling between countries. Others like Carmel junior Carson Vogt, came for more challenging academics.

While most Stevenson students experience orientation as freshmen, the whole event is very different for the rest of the new students. "Orientation was very awkward for me being a junior, it was very much geared towards freshman," stated Vogt.

Fernandez, like many students, just found orientation boring in general.

Because of the lack of non-freshman at orientation, new students can't really meet anyone until the first day of school. As a new senior, Serena Shie shares, "At first I thought it was somewhat hard to fit in, since I came so late." But junior Carly Bittman from Nevada states, "I totally feel accepted. Everyone here is really nice."

Besides the social life, students have to handle challenging classes and a full course load. Thrown into a very alien system, some students like Serena Shie found it hard to catch up. "Since the Canadian grading system is so different,

I'm having problems adjusting. Tests usually hold far less value for us, while assignments hold far greater value."

Fernandez agrees, "It was hard, because in Mexico they're much easier, so I'm not used to this level." But students who attended other American schools like Bittman and Vogt feel the transition and work level have been good from the start.

Along with adjusting to classes comes finding your way around the sometimes confusing campus and class schedules. When even returning students get lost, a new student is often completely baffled. Shie is still trying to figure things out, whereas Bittman says she relies on new friends to get around.

CA bans handheld cellphones in cars



By Sarah Thomas

New laws have hit the California lawbooks regarding the use of cell phones while driving.

Governor Arnold Schwarzenegger signed a law on the 15th of September that stated only hands-free cell phones can be used in motor vehicles. Although the law doesn't come into affect until 2008, students are already considering how the law will affect California.

Arielle Echer says about the upcoming law, "For sure it would be beneficial for California, considering how large our state is and how crowded our roads are. At the same time, the law will be strictly followed by police. It will be an inconvenience obviously, but it would probably be for the best."

Talking on a cell phone has proven to be a major cause of car accidents. As of 2008 those who are caught talking on a cell phone will pay \$20; the price of a particularly lengthy phone call. The bill passed in late August.

The only opposing group was the Sprint-Nextel cell phone company.

Several lawmakers argued that talking and not holding a phone is the actual distraction to drivers. However, California Highway Patrol data from 2004 says otherwise. Police reported 775 accidents in which a driver used a hand-held cell phone with only 28 reports where drivers with hands-free phones caused the accident.

The Sprint-Nextel company also argued that in order to make the law fair, any activity where holding something is required would need to be banned too. They sarcastically suggested that eating and radio-station changing be made illegal in all vehicles.

Some students at school are not as vehemently opposed to the law as others. Ashlyn VanderWoude says, "I think it's inconvenient that talking on the phone while driving will be illegal, but trying to use your phone will driving is extremely dangerous. So the law should be helpful in preventing careless accidents." All sources agree the law will be ultimately helpful to the lives of drivers in California.



PHOTOS: CHELSEA VERHASSELT

The players warm to their murderous roles in the upcoming *Arsenic and Old Lace*. Above, from left, Sophia Mossberg, Betsy Wagoner, Will Hambaro, Ray Kadri, Luis Mejia, and Grant Bradley block out a scene. The play runs during the weekends of October 12 and 20th.



If the shoe fits, flaunt it



Don't take your footwear for granted; as the ancients knew, the shoe is the window to the soul.



Charlie Moffett

The scraps of leather and rubber that some people glorify have made cameos in today's pop culture beyond your average shoe commercial. Songs like Nelly's "Air Forces Ones" and, more recently, The Pack's "Vans" have hyped up modern society's craze for footwear. Online stores now allow one to personalize his/her own shoe, from style to every inch of color. Despite Stevenson's apparent sandal obsession, many choose to stick with the classic look of a toe-closed shoe and rep it with style.

The base of any wardrobe balances on a clean, white pair of shoes, usually Nikes. Beyond the initial step, anything can happen. In the words of Sam

Mosis (11th), "Feet being the most underappreciated part of the body we must as a human race compensate for this through fly, colorful and ever so importantly comfy kicks." Mosis has been spotted sporting everything from the popular Nikes to more underground companies, such as Creative Recreative.

But don't be fooled – shoe culture is global. Wayne Chien, an 11th grader from Taipei opines, "Feet are what get you from place to place. To sport dope kicks is like having a nice ride." Shaun Foo, also an 11th grader and Wayne's roommate, said, "Since shoes are bigger than your foot, sport shoes." Foo, representing Singapore, along with Wayne, gave us a poetic look at shoe customs across the globe.

Don't be afraid to study the next person's footwear; it may explain more than a little about them: *by their shoes, you shall now them.*

Killing them with kindness



By Liz Bhaskar

In *Arsenic and Old Lace*, two old ladies have a secret that they keep from their three nephews: the ladies invite lonely men into their home and then "do them a favor" by killing them and putting them out of their forlorn misery.

When one of the nephews, Mortimer, comes into town after getting married, he is shocked to find out that his aunts have been poisoning innocent men. During the play, Mortimer tries to help save others from his aunts and persuade police and townspeople that the old geezers are not murderers.

Mortimer has to deal with his psycho brother, Jonathon, who also kills people, and his zany brother, Teddy, who believes that he is President Roosevelt. Being the only sane person in the house, Mortimer's adventure becomes one of survival.

During the weekend of October 12th and the weekend of October 20, senior Alison Hunter and junior Sophia Mossberg will transform themselves into murderous elderly women. The team is preparing for the parts by studying the

actresses who played Martha and Abby on Broadway, and memorizing lines along with the rest of the cast.

Hunter said, "Sophia and I are a great team! We play the elderly women. Both of us have a great chemistry, even at the auditions. Sophia is naturally gifted at comedy."

As the new director, AnneMarie Hunter hopes to bring new ideas to the table and hold on to other Stevenson theater traditions. Hunter is working hard to make the performance a masterpiece.

Director Hunter stated, "What is great about the students who have been on stage before is that they can guide any new performers through some things they may not be familiar with. Also, the new actors bring some new great ideas to the rehearsal process."

The three Brewster Brothers, Mortimer, played by junior Grant Bradley, Jonathon, played by senior Luis Mejia, and Teddy,

played by junior Dru Wynings, are working together to evolve into their characters.

On the rest of the cast, Hunter commented, "Everyone in this cast is incredible, we couldn't have asked for a better one! One of the best things about this cast is we have many new faces and everyone does a fantastic job in their part." Everyone is studying their roles and preparing for a successful opening night.

As a 1940s classic, *Arsenic and Old Lace* provides comedy, love interest and mystery. Former director Hamish Tyler had the idea to present it at Stevenson. AnneMarie Hunter said, "The script provides a variety of roles he felt would be a good match for the students who were interested in continuing with drama. It is also a play that provides a variety of roles that would open up the playing field for others who have not performed at Stevenson before."

The performance will be extraordinary. "You will die laughing," Hunter slyly warns.

Dancers have new studio, team, and athletic plans



By Courtney Killough

The Dance program pirouettes on the cusp of a promising year. Workers are applying finishing touches to a new dance studio and a dance team is slated for debut this year.

The dance studio is currently being built in the former gallery in the art center. Fine arts coordinator Anne Marie Hunter is eager for its completion. This will allow the whole art building to be dedicated to the arts. No longer will classes be held in the gallery; now there is an additional classroom in the library.

The converted gallery will house dancing; the little theater (the former dance studio) will house choir and acting, and there will continue to be orchestra and band in the music room. No longer will Hunter or students have to worry about the excess band noise during the academic day or worry about disturbing Pam Keindl's or Sam Salerno's classrooms.

The dance team will be a rigorous course that requires all participants to be multitalented and be a part of all the dance classes. This includes jazz, dance, ballet, and partner danc-

ing. The classes will be held Monday through Thursday as well as selected Fridays.

"This year I want to have an emphasis on hip hop and modern," says Hunter. The purpose of the dance team is not to compete with the top dancers. "The focus of this project is not on competition but on developing the dancer's technique and performance ability in a more intensive environment," Hunter says.

What sets the dance team apart from the regular dance classes is that the dancers will need to learn a "repertoire of dances." They will need to branch out from their usual comfort zone and be challenged to attempt unfamiliar styles. The dance team is athletically rigorous: it counts as a team sport.

There are still many uncertainties that lay ahead for the dance team. Hunter does not yet know how many interested students there are, but she is already thinking about the performances.

"One of the pieces is integrating live music with dance. Someone will be playing cello and dancers will be dancing in front of her."

This year the team would like to travel to local countries around northern California to perform; however, Ms. Keindl says, "Eventually we want to travel... maybe even to Hawaii."

Cooke and council are organizing ways for you to give a helping hand in the community



By Emily Hopkins

This year the Stevenson student council has decided to focus more on community service. In past years, money has been raised and donated, but students have never been able to actually contribute their time or direct effort. The community service committee plans to spend this year giving students more fun and hands on opportunities to volunteer.

The community service committee consists of five students, all of whom are dedicated to volunteering. They are a part of the student council, which is made up of various committees as well as the class officers. Last year, student council was focused on the progressive committee, a committee interested in getting the school involved in events like Symposium. This year, the progressive committee will still be active but it's now, according to Courtney Killough, "community services' turn."

"Last year, not many people knew about the community ser-

vice committee or knew about some of the volunteer opportunities available at and around the school. This year we want people to be aware of all the things that they can do in the community. There will even be opportunities for boarders who are usually limited by transportation. We're going to try to get a van going to different volunteer places on the weekend."

An event that is already underway for this year is the plan to help out the CPY (Community Partnership for Youth) program by organizing a school supply drive. Students are encouraged to bring in school supplies which will be sent to children of low income families. CPY also benefited from this year's beginning of the year dance, whose admission price was raised by a dollar, allotting the extra dollar to go to CPY.

In the future, the community service committee hopes to plan a weekly event called "Fun Fridays". Students will make sandwiches during their Friday lunch period, and the sandwiches will then be delivered to the homeless. There are plans being made to help out on a more global scale as well. Working with the Red Cross will give Stevenson opportunities to

help those affected by natural disasters and Aids. A long term project with the organization YPW (Youth Philanthropy Worldwide) is also in the works. This will allow students to help support a school in Tanzania. Killough is optimistic that the new-found interest in community service will be a success.

"I think people will be much more involved than they were last year. Now it's hands on and hopefully this will encourage them to get more involved," Susan Cooke, faculty advisor of student council, agrees: "We have the largest group of dedicated Stevenson students I've seen in the past three years, all who have made a commitment to community service this year."

Aside from the community service committee, other groups and individuals are getting involved as well. The Interact Community Service Corps led by Andi Wang, after school weekly visits to CPY led by Daniel Rothberg, and other special projects led by Judy Gu and Alex Wilbur will all contribute to community service both locally and internationally. Community service information will be available for students at this year's club sign up day, held on September 26th.

Celebrity worship has deep roots, scholars say



By Christine Karavas

On Saturday, June 3, the citizens of Indonesia were hit by a massive earthquake (a 6.2 on the Richter scale) which killed more than 5,000 people and left ten times that number homeless. An event which should have been regarded as a noteworthy natural disaster that required global assistance was ignored because mere hours later, Shiloh Jolie-Pitt, the prenatally famous daughter of Angelina Jolie and Brad Pitt, was born.

Baby Shiloh's birth pushed

a lot of important news aside. Why? Is the newborn child of two of the "most beautiful people on our planet" really more important than a natural disaster which devastated a country?

America is obsessed with our celebrities. One third of people admit to being "moderate to advanced" celebrity worshippers. And in these days of instant gratification through magazines like *People* and *In Touch*, *MSN.com* Entertainment Gossip, text messaging and instant updates sent to cellphones, a celebrity-junkie's fix is almost always at his or her fingertips. Every day, as more and more people become interested in the lives of these strangers, the line of separation be-

tween someone who is "informed" and someone who is "obsessed" blurs a little bit more.

In September 2005, more than 100 academics conferred in Scotland to discuss the celebrity obsession. They developed the "Celebrity Worship Scale" (also known as the "Celebrity Attitude Scale") to measure people's interest levels regarding celebrities.

Level one is "Entertainment Social". a.k.a "casual stargazing." The mild interest is regarded as good for the psyche - it acts as a bridge for social bonding, stress reduction, healthy escapism and entertainment. However, this first level easily escalates to level two-

See CELEB page 7

Looking for a little escape? Try these cartoon classics

By Charlie Moffett

Remember back to the time when 5:30 was not early in the morning, and life was two-dimensional as far as T.V. land was concerned.

Everybody can recall their favorite cartoons as a child, especially the students here at Stevenson.

When Peter Ireland, 12th grader, was asked about his favorites, he went into an elaborate explanation. "Well, there were the Cartoon Network cartoons and the Nickelodeon cartoons. Tom & Jerry was my fa-

vorite Cartoon Network show and my Nickelodeon favorite was definitely *Angry Beavers*."

Ireland is not the only one. An informal poll was taken throughout the student body and a great list was compiled to be reminisced on, including the shows like *Ghostbusters*, *Teenage Mutant Ninja Turtles*, *The Jetsons*, *The Flintstones*, *Batman*, *Scooby-Doo*, *Doug*, *Rugrats*, *Rocco's Modern Life*, *Tom & Jerry*, and even *Pokémon*.

It seems like cartoons these days do not appeal to the simple story line of the past; they are too heavily layered with action

or a complex plot.

However, there is a way to return to those glory days. Cartoon Network has a programming setup known as *Adult Swim*, which airs late at night and early into the morning (when most children would not likely be up to watch). Other than the well-known *Family Guy* or even *Futurama*, other shows such as *The Boondocks*, *Harvey Birdman*, *The Venture Brothers*, *Robot Chicken*, 12 oz. Mouse, and *Aqua Teen Hunger Force* have caught the attention of the teenage crowd, as well as a good number of adults.



Matt Arruda studied broadcasting at Fordham University in New York, and honed his chops doing sports casting.

PHOTO: CHELSEA VERHASSELT

Broadcast pro Arruda takes over KSPB-FM



By Charlie Moffett

Stevenson's radio station KSPB-FM's "Radioactive Sound" is currently the largest secondary school student-run station in the nation. The reins of this behemoth of an arts program are currently being transferred from station founder Hamish Tyler to Matt Arruda. Arruda is qualified; he graduated from Fordham University in New York City with a major in communication and media studies, focusing on radio and television.

Arruda was deeply involved in the sports department at Fordham's station, 90.7 WFUV ("The Fuv," as Arruda calls it), a 50,000 watt station (in comparison to KSPB's 2,700 watts) broadcasting to the tri-state New York, Connecticut, and New Jersey area. The likes of renowned broadcasters Vin Scully and Marty Glickman are among those who have blessed the microphones at The Fuv.

Overheard

"That's why the death penalty is a beautiful thing." - Merritt Clark

"Those are some very happy plants, Ashlyn." - Mr. Henrikson

"I can shop alone." - Taylor Murphy, in reference to Shopping Club

"How dare you take my seat!" - Mr. McAleer

"The dance was a big success, I just wish that they would look at each other when they dance." - Ms. Grogan, about the first dance

"We need a head for the club next year. Know any hippie juniors?" - Robert Bronte, about the Environmental Awareness club

"Wait, you were in the hot tub with me, right?" - Ben Holbert to Charlie Falor in Mr. Diniz's Calculus class

"I am excited to have this opportunity to take over as the general manager for KSPB," Arruda told the Tusitala. "Mr. Tyler has done a tremendous job setting up a fantastic station here at Stevenson. Mr. Tyler has worked hard to establish KSPB as an important media outlet for the Central Coast of California and I look forward to continuing his efforts."

One man that will be of great value to Arruda in his first year is David Benjamin, the 11th grade KSPB station manager. "David Benjamin has been a huge help so far in helping to make my transition as seamless as possible. He is a very competent station manager; I look forward to working with him and with his qualified staff of student directors this year," says Arruda.

"Mr. Arruda has very big shoes to fill, and I am sure he will fill them with great style," Benjamin commented. "He is very well qualified, and is already off to a terrific start."

Student broadcasting began September 23rd, opening with live coverage of the Stevenson vs. Harbor football game.

"Can we play homework now?" - Anushka Iyenger, attempting to say "Can we play cards now"

"I don't understand why you have an inside joke and an outside joke!" - Bianca Ho

"He has a Christmas gig in Argentina as a reindeer." - Mr. Smith, about London Chappell-et-Volpini

"You're a cruel and unimaginative man." - Chloe Noonan to Mr. Hincley

"I got sick in the middle of [the essay]." - Ross MacKinnon

"How do you get sick in the middle of it?" - Megan Danley "I got sick of reading it." - Ross MacKinnon

"It makes it so that we live to jump off tables again." - Mr. Henrikson

Tale of Pluto's cosmic demotion



By Courtney Killough

424 astronomers in Prague finally came to the conclusion on August 25, 2006, that there are only eight planets in our solar system, and that Pluto is not among them. Pluto is now considered to be a "dwarf planet" because it no longer fits the definition of a planet. There are now three dwarf planets in our solar system including Pluto.

Until recently a planet was defined as, "any major celestial body that orbits a star and does not emit visible light of its own but instead shines by reflected light." Now, however, there are new requirements. For instance, a planet is now required to be able to "clear the neighborhood" around its orbit. This means that a planet must be big enough to clear everything in its path of orbit. Pluto is considered a dwarf planet because its orbit over-

laps with Neptune's. To be considered a real planet, it would need to have cleared its neighborhood and, therefore, Neptune would not be in existence. In addition to this, a planet must orbit around a star and have a round shape due to the gravity pull.

In 2003, a tenth planet was discovered by Mike Brown, "UB313." The planet is slightly bigger than Pluto. Astronomers often accuse Brown as being the "killer" of Pluto because of the discovery of the new planet. It is now considered a dwarf planet along with Pluto and Ceres.

By discrediting Pluto as a planet, astronomers could be discrediting themselves as respected researchers. "This works against the scientific community because by changing their mind, they're admitting that they can change any of their theories at any time," says Serena Shie. By defining planets in a new way, and subsequently adding and removing them, it becomes harder for the general public to respect the

new scientific theories, and the scientists themselves. The decision to discredit Pluto was not agreed upon by all of the astronomical community. Many scientists are upset because of the astronomers; only 4% were present to vote on the new decision. Many astronomers are now trying to fight for Pluto and bring it back as a planet.

Others, however, are happy about this decision because they feared that if these new regulations had not been established, there would be a rapid increase in the number of planets in the next hundred years.

This new decision could also have an effect on the educational system. "Now every basic science book in print will need to be changed. What are the children supposed to do?" says Kat Cogert. Children will no longer learn about nine planets in the solar system and about Pluto, the smallest planet. Instead, they will now learn about the 8 planets and the 3 dwarf planets including Pluto, UB313, and Ceres.

Wake up and smell this, America



By Christine Karavas

Imagine yourself in a society dependent on a highly addictive drug. This drug causes a significant increase in heart rate, dilation of the pupils, high blood pressure and extremely tense muscles. The withdrawal effects are comparative to those of heroin. The thing is, you don't have to imagine this society, or even this drug. I'm talking about the United States. And the drug we're hooked on – so much that 99% of American adults are daily users, and 90% use enough of it to be considered medically addicted and worthy of rehabilitation treatment – is found everywhere.

What is this drug? Caffeine.

It's not difficult to get your caffeine fix in the United States. Although it's found in many seemingly random sources, one can always turn to a soft drink, cup of tea, diet pill, No-Doze, energy drink or "Old Reliable" – coffee.

In a discussion about coffee, Dan Powers said, "It's the human equivalent of gasoline." Though said in jest during a casual conversation, Powers hit the nail on the head in simplifying the addiction.

Researchers agree that regular caffeine use triggers a physical dependence, AKA addiction. Studies have shown that people who ingest as little as 100 mg of caffeine a day typically develop a physical dependence, which could cause painful withdrawal symptoms. Knowing that the typical cup of coffee has 200 mg of caffeine, it is not difficult to understand the addiction of the American adult population.

But the addiction does not end with American adults. Studies have shown that younger people are significantly more likely to use caffeine as a source of energy. And though it works, this habit creates a vicious cycle. The scientific consensus on caffeine is that it interferes with adenosine, a chemical in the body which acts as a natural sleep inducer. Caffeine blocks the adenosine, which keeps the user from falling asleep. How-

ever, after a period of time, the effect of the caffeine weakens and the adrenaline released wears off. At that point, fatigue becomes a problem as the body naturally "crashes." This is when many users simply grab another cup of coffee or can of Red Bull. But this heavy use disturbs the natural human sleep pattern. For instance, 200 mg of caffeine (the amount found in one cup of coffee) takes six hours to fully leave the human body. Although a user may fall asleep within those six hours, the caffeine is still in his or her system and working against it, disallowing a good night's sleep. The user will subsequently be more tired when he or she awakes, and more likely than not, reach out for caffeine to end that feeling. Waking up early for work or school only heightens this disturbed sleep cycle and the "need" for caffeine.

But if our society is truly dependent on caffeine, how do we end this cycle? There is no simple clean-cut answer. Caffeine withdrawal is a difficult process – the most common symptoms include headaches, fatigue/drowsiness, irritability, depression, difficulty in concentrating, nausea, muscle pain and stiffness. Caffeine withdrawal is often so severe that those who experience it are forced to miss work, school and even their social commitments, as they believe they are being hit with a terrible flu. Peak pain typically occurs within the first two days, but withdrawal symptoms have been recorded for continuing as long as nine days. These painful withdrawal circumstances have led to the speculation that regular caffeine consumers use the drug more to ward off the withdrawal symptoms than to enjoy the product.

Though countless web sites offer free caffeine-addiction-recovery programs, hundreds of books offer guidance, and rehabilitation centers are opening their doors to addicts, the reality is that the American addiction to caffeine is hardly receding. Increasing numbers of high school students are turning to the drug, whether it be in a cup of joe from Starbucks, a Red Bull or Mountain Dew, to keep them awake during their classes. It's time to wake up and smell the coffee – America's addicted.

In their words: messages from your student council officers

Above all else, the job of Student council is to best represent the Student Body through addressing its needs and facilitating some of the activities and opportunities that make Stevenson such as special place. This in mind, Student Council is proud to present "Voice of the People", the first in a series of shout-outs that will appear in each issue of *Tastitula*. The object of our short blurb: to give each student a taste of what he or she can look forward to in the upcoming months.

The 2006-2007 year began with two historic events: our first dance in Rosen, and an elaborate but charitable Senior Prank. We aim to maintain this momentum with a fun and spirited October. We've planned mix-it-up day, a Crown City Rockers concert on the 5th, and of course the Halloween costume contest. Progressive committee will be hosting this year's first fireside chat on the 12th, discussing "where your money goes," or how your tuition is used by the school. In addition, keep an eye out for a suggestion box. Your ideas and questions will be taken into consideration when composing a student body survey later in the year.

Community service is a Stevenson focus this year and we hope students to make that extra effort, and join our monthly beach clean-ups or giving Fridays (more details to come). Join us in the fight against cancer, especially poignant considering this condition recently affected a member of our community, through Fall Fest and Stevenson's third Walk for Hope, both of which are scheduled for Oct. 28th.

Freshmen! If you are thinking about running for President, Vice President or Secretary/Treasurer in your upcoming elections, congratulations! You've taken the first step towards joining a team that works with the talented and eclectic Stevenson Student Body to make its dreams a reality.

The following are updates from students in student council who work behind the scenes to coordinate the events we enjoy throughout the year. We are very fortunate to be working with such an awesome team. Get pumped, get motivated and get your pirate

on...it's going to be another great Stevenson year. **Bartell, Katy and Judy: your student body officers**

This year, the dances will be legendary. We've already had great success with the Return to Paradise dance; we promise that's just the beginning of a great year. The Dance Committee's goals are: great locations, fantastic themes and decorations, generating enthusiasm within the student community, fund-raising for community service, and unexpected treats at each dance. Every dance will top its predecessor. We're paying attention to every detail and really thinking about what the students want – which we hope they will continue to vocalize. Our entire committee is dedicated to throwing unforgettable dances for the students – the dances of 06-07 will be emulated for years to come! **Christine Karavas, Dance Committee head**

The junior class is off to a busy start to try to make 2007's prom amazing! Our goal is to make the prom the absolutely most memorable prom Stevenson has ever seen! This year's theme is James Bond, 007. We are also renewing last year's successful "Finals Survival Bags" and Jamba Juice is back every Wednesday, so don't forget your money! **AnnaMarie Sinetos, Junior Class President**

Our main goal is to get the word into public. This year, we hope to promote student awareness through creative posters. In addition, the cafeteria table signs are updated weekly for students to enjoy. They include interesting info about birthdays, ethnic food, comics, and random facts. There's also a bulletin board in the cafeteria updated every month with recent events and weekend activities. Through more advanced technology, we are striving to enhance the student council's website with pictures and information of recent events. Student Council will be planning lots of events, and we want all the students to know about them! **Christina Tseng, Publicity Committee Head**

Celebrity obsession may fill deep tribal need

CELEB from page 5

"Intense Personal." Members of this group feel connected to the celebrity, as though they have a "special bond." The most extreme group is "Borderline Pathological"- whose members are on the edge, if not over it, of stalking. These higher levels of celebrity worship have been linked with depression, anxiety, body-image problems and addictive behavior.

These levels, however, do not explain our obsession. Scientists list escapism, idolization, identity questioning, social fragmentation and boredom as potential explanations. Celebrities dull our emotional pain, inspire us to be "more," tell our society what we need to be, tamper individualism and keep our interest levels high. But the most commonly supported theory is that celebrity interest is actually a

genetically developed survival tactic.

Hundreds of thousands of years ago, humans sat around the campfire and talked about what they had in common with one another. During that time period, knowing who your "friends" were and who your "enemies" were could save your life. So, gossip in the Pleistocene era was a component of life and death situations. It was worth it to pay attention to anyone with a familiar face.

Now, celebrities' faces most certainly fill that "familiar" requirement. They are so present in our lives that it is suggested that they cause people to ignore the real characters in their lives. Even children get caught up in this effect.

It is not uncommon for kids to "bond" with the celebrities they see on the television. They become invested in the relation-

ship, which is imaginary; when they realize this, they feel loss. But the bonds that are created are so strong that children as young as seven will be borderline pathologically obsessed with their celebrities. Whereas a decade ago, youth were inclined to name a parent or other family member as their hero, today it is significantly more likely that they will name a celebrity.

This new "religion," as some call it, is not by nature unhealthy, unless it leads to closing off the real world: this is obsession.

Is it wrong to read celebrity tabloids? No. Are you a bad person for being curious about the familiar figures of Brangelina, TomKat, Nicole or Paris? No, but face it - our society, maybe even you as an individual, is obsessed with these celebrities. I mean, after all, who can resist them?



PHOTO: JAMES CLAPPER

This is the view looking down the topsides of the boat at the hull area crushed by an enraged whale.

Tale of James and the Angry Whale

SINKING from page 1

filling the cabin. They turned on electric and manual bilge pumps, and fastened the damage with the jib sheet, but the water pressure was too powerful. The crew started the boat's engine and began to charge crucial

foredeck. A Coast Guard C130 plane flew overhead and dropped two sealed radios by parachute. The radios landed but were too far from the life raft for any of the crew to reach. James, in an act of pure heroism, dove from the boat and swam 50

yards to retrieve the radios. After twelve strenuous hours on the life raft, a container ship bound for Japan rescued Mureadritta's XL's crew. The container ship was run by a crew of large Eastern European men, struggling to communicate in English.

Once on the container ship, the rescued crew were confronted with yet another conflict, the ship hit a passing fishing ship, damag-

ing the smaller boat. The Mureadritta's XL crew, and the chief engineer from the container ship were sent in a life boat to rescue the struggling fishing boat. The engine of the rescue boat began to overheat, initiating a series of alarms. James and the crew pull themselves aboard the fishing boat and remained there for three days. The day the Mureadritta's XL sank, the story hit all four local news stations and three local newspapers. When James and the crew returned to Hawaii the story received an encore of popularity.

The crew began transferring emergency gear onto the deck of the sinking boat. Emergency gear included ample supply of water, meals ready to eat, satellite phone, EPIRB, handheld GPS, VHF radio, and few personal items.

The crew began transferring emergency gear onto the deck of the sinking boat. Emergency gear included ample supply of water, meals ready to eat, satellite phone, EPIRB, handheld GPS, VHF radio, and few personal items. They inflated a life raft and loaded the gear. They tried to stay as close to the sinking ship as possible because the boat's carbon racing sails and carbon fiber hull were crucial in establishing a connection with the coast guard. The crew began to fight against the current, fending themselves off of the sinking ship as they floated across the already sunken

All in all it's just a...nother prank of a wall

WALL from page 3

Other teachers agreed, even those whose classes were blocked by the wall. Drew Whitmey, one of the seniors who built the wall, stated, "At least 10 faculty members have said we've never seen a prank so well funded and executed as this one," and according to senior class president Asantewa

didn't get the whole idea across to the class efficiently... A lot of seniors felt the idea wasn't entirely thought out." But

***All the other pranks here have been just stupid shenanigans, like people teepeeing or throwing water balloons. "**

Boakye, "The wall was Provost's idea and everyone [in the senior class] loved it."

But not every senior loved the wall once prank day came. Peter Ireland gave the wall the big thumbs down by saying, "I just don't like it." Boakye also remarked, "Some of the complaints people had were that we

Whitmey disagreed, stating, "All the other pranks here have been just stupid shenanigans, like people teepeeing or throwing water balloons. One big thing is so much more centralized; I can't name one senior who didn't do anything."

To encourage students reluctant to pay and deter those like Jeff Holden who enjoyed jumping the wall, the seniors informed everyone that the money would go to charity. But this just created more confusion for freshman Mackensie Lintz who just wanted to know

what the money was for. VanderWoude didn't question the ambiguity. "I think it's good that the money's going to charity." The school was later informed that the \$250 raised from the prank would be donated to YPW, a program working closely with student council this year that's raising money for an orphanage in Africa.

Overall the prank is certainly one that won't be forgotten at Stevenson. For underclassmen, like freshman Ian Bradley, the prank gave them one more reason to look forward to senior year. To some, like Bailey, Murphy, and VanderWoude, the prank was just a nuisance that ended at 2:45. But for the senior class of 2007, the prank will be one of their many treasure triumphs over what could have been another routine day in their year. From their own hard work, they created a day they'll likely never forget.

School dance debut in Rosen Center drew huge crowd

DANCE from page 1

to go without any problems regarding that issue.

Junior Laurel Flagg, a member of the dance committee, has high expectations for the upcoming dances. "This year they'll be really great," she said. "We'll be taking peoples' opinions about last year and we'll have different themes, decorations, and locations."

Many new ideas have been introduced, including dances in new locations. One aim is to expand the use of the Stevenson surroundings. This was evident at the first dance of the year,

which had the "Return to Paradise" theme. For the first time at Stevenson, the dance took place at the upper floor of Rosen. This included the stage area along

I don't think students will ever be able to call our dances 'boring.' Maybe they'll be bored before. Maybe even after. But never, ever during."

with the Flagg Foyer for the major places for dancing. "I liked dancing outdoors, it was a nice change since the inside got way too hot. I thought it was really fun," said junior Emily Kellogg, a dance attendee. New hotels are being looked into for possible use for dances later in the year.

The dance committee hopes to take peoples' opinions from last year and use the feedback to improve this year's

dances. They will consider ideas about themes, along with many other ideas concerning the betterment of future dances. With the dance committee so motivated to make dances more enjoyable, it is safe to say that better dances are in store for this year at Stevenson.

"The dances are going to be legendary," Karavas said. "The locations are going to be consistently fabulous. The themes will be witty and fun. The music will be fresh. And we want to have a little surprise at each dance (like the indoor/outdoor aspect at the Return to Paradise Dance), just a little something to mix it up and keep it exciting. I don't think students will ever be able to call our dances 'boring.' Maybe they'll be bored before. Maybe even after. But never, ever during."

Tight sport shorts



By Chelsea Verhasselt

I would consider the fall the best time for sports. I wouldn't say that it's the teams that really make the fall special but the atmosphere. Meeting new people, reconnecting with old friends and venting the back-to-school frustrations consistently raise my spirits when I think of the fall sports. This year the fall sports teams are off to a great start. Although most teams have met defeat more than once already they are all working hard for the remainder of the season.

Field Hockey started off their season with a 1-0 win over rival York. With Bridget Dunnion, Lan-anh Pham, and Nicole Sintetos serving as captains they are working hard to improve their team strategy. The record so far is 2-3 and they are shooting for second place in league. This means some tough matches coming up the field hockey girls

who will need to beat North Salinas and Monterey to clench a spot at CCS.

Volleyball is another team that has completely reworked their team strategy. The team is great together; unfortunately their league record does not reflect all the hard work and energy they have spent perfecting their team play. They are definitely improving and coming together as a team and they have the potential to rival some of the top teams in the league. The Volleyball girls are being lead by Caroline Main, Ellen Winston, Eva Boynton and Kelsey Hyche. Hopefully a comeback lies in the near future for the volleyball girls.

The girl's water polo team is continuing to improve. Since girls' polo just became a sport at Stevenson three years ago the team's main focus mostly spent on learning the basics. The team is doing really well so far led by Coach Prelsnik and Captains Clare Johnson and Dallas Sherman; they are 2-2 in league. The highlights so far include a huge win over rival Carmel and a hopeful victory over Salinas that could put the girls in third place in league.

Boy's water polo has a

strong team again this year with seven returning seniors and several other juniors. Captain Andrew Luksik says, "Our team bond really allows us to work together as a team and not as a mix of individuals in the pool." The highlights so far include a record of only four losses (which places the boys third in league) and a win over rival Carmel. Look forward to more success from the boys' polo team as they are looking forward to a CCS title.

Girl's golf is back and strong as ever. The returning players have improved and they are joined by two new players, Jam Vilairatana and Amanda

I wouldn't say that it's the teams that really make the fall special but the atmosphere. Meeting new people, reconnecting with old friends and venting the back-to-school frustrations consistently raise my spirits when I think of the fall sports.

Deering. Highlights include a win over Gilroy by 50 strokes in the Salinas tournament and consistent wins in individual matches so far. The team hopes to continue improving on their short game and to remain consistent in their long game as well. They are second in league right behind Santa Catalina. The rest of the season will basically be a grudge match between Catalina and Stevenson and Stevenson's chances of beating Catalina are looking fantastic.

Girls' tennis is once again a superstar group. They are once again competing for the league title against rival Catalina. The team is lead by their top tow singles players Lauren McLeod and Katherine Dicconson. The success of the team is reflected by the various matches that the girls have won 7-0.

The cross county team is performing very well this year. The boys' team is pulling strong led by Martin Perrin and Andre LaMothe. The boys' team has received an enormous turnout this year. The girls' are performing outstanding as well considering that they just have enough runners to compete. The girls are led by Cammie Littlefield and newcomer Annie Lee. At the first jamboree of the season the team competed with all the teams in the league. The girls finished second and the boys finished fourth, so the team is expecting a fantastic finish to the season.

The Fall sports season is well under way and the teams are having a great time celebrating their wins and gaining important skills from their losses. Make sure you go out and support our amazing athletes as they take on tough opponents and fight for a spot in league.



Top: Dave Kurtman leads a phalanx of Pirates to assist Cooper Kehoe's tackle during the Harbor High game. At right, Matt Packer is clearly the victim of pass interference during the Gonzales game.

PHOTO AT TOP: CHELSEA VERHASSELT; PHOTO AT RIGHT COURTESY DEVEN HICKINGBOTHAM, BIGLENS.COM



Football juggernaut starts strong



By Charlie Moffett

This year's football team, led by Head Coach Germano Diniz, has had the best start since 2000, when the Stevenson Pirates finished the regular season 10-0, an undefeated record and an MTAL title. The 2006 Pirates have begun the season 3-0-1 with a tie to Monte Vista Christian and no losses. Blowout wins (48-21 vs.

Harbor, 41-7 vs. Gonzales) in the last two weeks have drawn unexpected attention to a team that finished last year's season with a 2-8 record.

David Kurtmen, one of the Pirate's senior captains, leads the team in tackles with 34 tackles through 4 games, and is followed by Brian McKinney (11th grade) with 22 tackles. Also a senior captain, Peter Ireland, leads the offensive attack with 225 yards rushing and 4 touchdowns. Junior quarterback William Perocchi has passed for 371 yards and 6 touchdowns, and senior captain Cooper Kehoe is at the front of the receiving core

with 159 yards and 3 touchdowns, including a 76 yard touchdown against Gonzales.

Although a hidden impact player, foreign exchange student Moe Von Limburg is third on the point-scoring list (behind Perocchi (30) and Kehoe (24)) with 16 points in extra point kicks. "You better put Moe on there," exclaimed Cooper Kehoe when statistics were being taken.

The Pirates have had a great start to the 2006 season, but their schedule gets seemingly tougher with each game. Opponents-to-come include local powerhouses Carmel and Pacific Grove.

Live sports broadcasts take stamina, preparation

Inside look: how KSPB calls the game



By Liz Bhaskar

The only people watching the football games closer than the players and coaches are David Benjamin and Andrew Newton. The duo broadcasts the football games during every home game. Memorizing the players and numbers, conversing for up to three hours, and trying to make the game sound as real as possible are only a few things that Benjamin and Newton deal with during every broadcast.

Before the KSPB game broadcast, Benjamin and Newton collect the rosters and memorize the players and their numbers. Once the show starts,

the talking is nonstop for up to three hours. Benjamin stated, "The hardest part about doing the broadcasting is committing the players and their numbers to memory, knowing where everyone is on the field and continuing to talk for a long time." Chatting about the plays and athletes at half-time or a timeout can be challenging, but the pair works off of each other to keep the

listeners curious and interested. Another challenge with broadcasting is keeping a close watch on the plays. Newton said, "It is tough to analyze a play that you missed. You have to keep the listeners interested and make the plays as real as possible."

Since many schools do not have the opportunity to have a live high school sports broad-

cast, it is definitely a privilege to work for KSPB. Benjamin said, "The most rewarding thing

about broadcasting is that many high school students never get the chance to be on the radio, let alone broadcast a football game. It is a very cool experience." After a touchdown or a successful catch, Benjamin and Newton have to express an equal amount of enthusiasm for each team. Newton stated, "The most exciting thing about sports broadcasting is calling a victorious play."

If you are not able to come to the football games to support our pirates, make sure to tune in to KSPB on 91.9 and listen for your classmates. The thorough details and accurate descriptions of the plays make you feel like a fan in the stands.

"You have to keep the listeners interested and make the plays as real as possible."